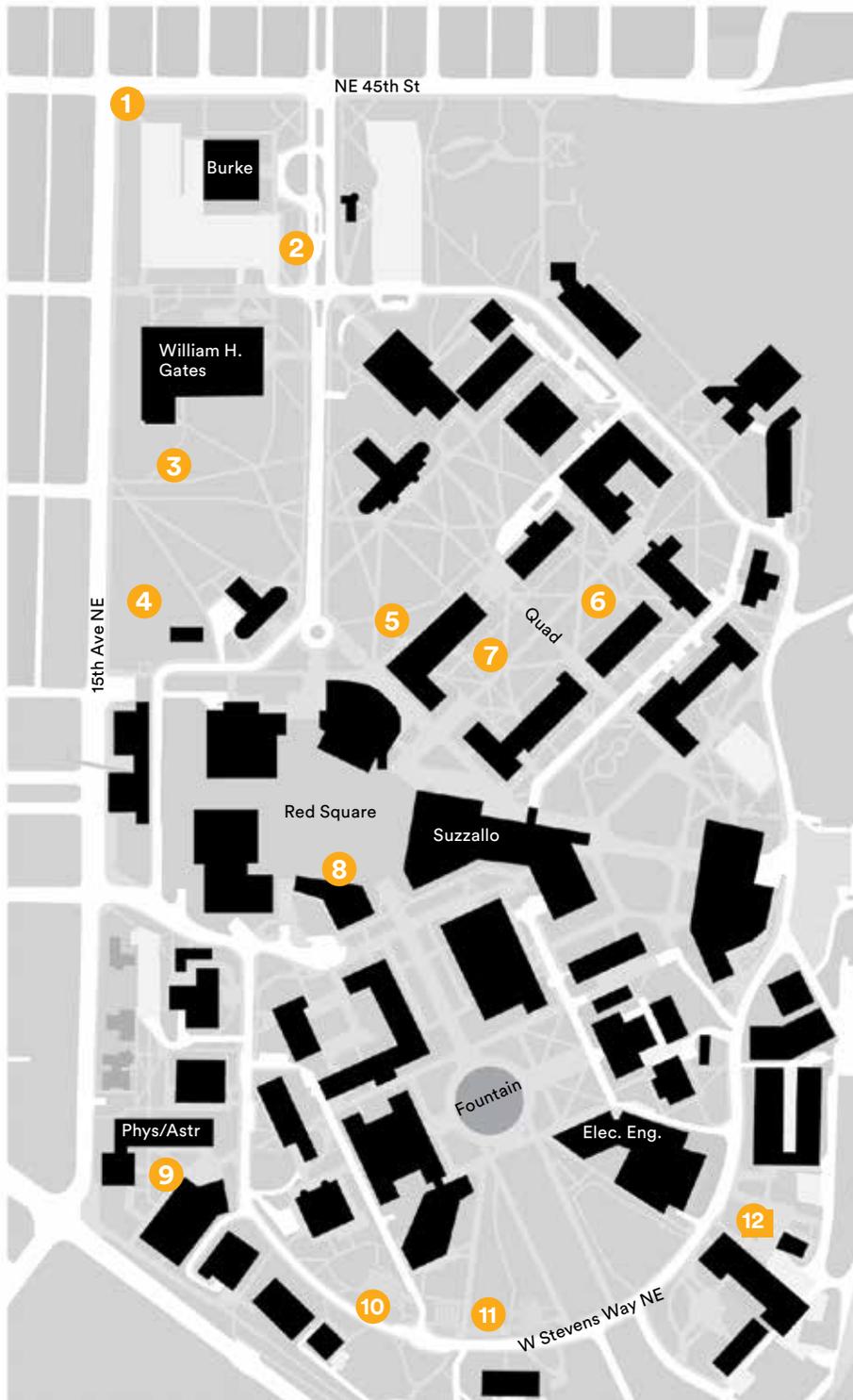


MAD CAMPUS

September 13 –
October 25

Discover art in unexpected places

Free public art exhibition on the UW Seattle campus



- 1** *Sentinel*
Kevin McCarthy
- 2** *Relics of Experience*
Evan Blackwell
- 3** *Lone Stranger (Inflated)*
Piper O'Neill
- 4** *Lux Sit*
Julia Chamberlain
- 5** *Global Bloblem*
Paul Komada
- 6** *By Degrees*
Perri Howard
- 7** *Untitled*
Alyson Piskorowski
- 8** *The Legend of Jerry Roundtree*
Seth Friedman
- 9** *Wave Sine*
W. Scott Trimble
- 10** *Hortus Curiosus*
Saya Moriyasu & Maki Tamura
- 11** *Six Swans*
Tory Franklin
- 12** *Burnt Into Time*
Brian Widmaier

madartseattle.com



ArtsUW



1 *Sentinel*
Kevin McCarthy
www.k-c-m-c.com

Simultaneously imposing and intriguing, *Sentinel* is a symbolic guard of imagination and curiosity, inspired by science, art, and pop culture. Kevin has a background in printmaking and currently works in an array of mediums including painting, sculpture, digital arts, and lenticular collage.

2 *Relics of Experience*
Evan Blackwell
www.evanblackwell.com

Near the Burke Museum, this sculpture inspires a dialogue of inquiry and wonder about collecting as it relates to nature, history, and living experience. Evan's works range from small functional objects to site-specific public installations, often incorporating ceramics.

3 *Lone Stranger (Inflated)*
Piper O'Neill
www.piperoneill.net

Inspired by carnival prizes of the 1940's, a 28-foot-tall inflated cowboy reassigns meaning to a relic of the past. Piper's work often explores the themes of nostalgia and inherited histories. In her words, "I am always looking backwards to make sense of what is in front of me."

4 *Lux Sit*
Julia Chamberlain
www.juliachamberlain.com

Neon tubes, attached to 15 trees in the grove adjacent to Cunningham Hall, highlight a hidden area, playing with angle, color, and diffusion of light. Julia's artwork is inspired by the physical qualities of light traveling through glass and the interface between people and objects. She will receive her BFA in 2015.

5 *Global Bloblem*
Paul Komada
www.paulkomada.com

A patchwork of diverse national flags brings into view complex issues, such as globalism, climate change, and international strife. Paul was born in Seattle but spent his formative years in Japan. In his studio work he uses knitted materials to elicit feelings of warmth and care.

6 *By Degrees*
Perri Howard
www.vmgworks.com

A dynamic, wind-activated artwork, *By Degrees* invokes the academic credential, as well as the stages, levels, and points that one may traverse in a lifetime. Perri's work examines the relationship between human perception and sense of place. Issues of navigation, intuition, and physical proximity are key components of these investigations.

7 *Untitled*
Alyson Piskorowski

Inspired by the natural angles of the space, the reflective material of this sculpture creates interactions with its immediate surroundings, sunlight, and visitors. Alyson's work is often geometric in form, and concentrates on the manipulation of light and shadow, allowing for the creation of subtle atmospheres.

8 *The Legend of Jerry Roundtree*
Seth Friedman
www.nutblack.com

This symbolic encampment pays homage to themes of exploration, settlement, and expansion that have shaped our region. Seth has no formal art training, but uses formative experiences from his childhood to influence his work. His background is in stone carving, but he has recently begun exploring bronze, resin, and rubber as well.

9 *Wave Sine*
W. Scott Trimble
www.wstrimble.com

The shape of this wooden pathway refers to the frequencies and curvature of our universe, as well as how light and matter travel through space. Scott nurtures his childhood curiosity about how things are created, assembled, and deconstructed while allowing viewers to find their own narratives in response to his work.

10 *Hortus Curiosus*
Saya Moriyasu & Maki Tamura
www.sayamoriyasu.com
www.makitamura.com

In the Medicinal Herbal Garden concrete tree stumps with fabric panels emerge, reminiscent of old growth forests that once covered the UW grounds. Saya loves creating open stories in her artwork, working in the mediums of clay, wood, and printmaking. Maki's artwork often plays with the line between sculpture and drawing as well as the contemporary versus the historical image.

11 *Six Swans*
Tory Franklin
www.toryfranklin.com

A princess tediously labors to free her brothers as the fairy tale of the *Six Swans* comes to life in a large redwood in the Medicinal Herb Garden. These life-size puppets tell a story of perseverance, a quality Tory recognizes in her own artistic practice. She combines drawing and printmaking to create her many public installations.

12 *Burnt Into Time*
Brian Widmaier
www.brianwidmaier.com

Creating ever-moving shadows, a group of 12-foot obelisks showcases the surrounding surfaces and reveals the steady progression of time. Brian has a background in ceramics, but enjoys exploring a wide range of other mediums. He currently lives and works in LA.